Life in a Tlingit Society

by Kèyishí Bessie Cooley

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Project Submitted in Partial Fulfillment of the Requirements for the Degree of Master of Arts

in the

Department of Linguistics

Faculty of Arts and Social Sciences

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Declaration of Committee

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Abstract

This project will provide information, told in the Tlingit language and English by the author, about her ancestors, and her upbringing and life in the Inland Tlingit community of Teslin which is located in the Southern Yukon Territory, as she continued to speak, teach, and translate her language. The population is approximately 450 to 500 citizens, consisting mainly of Inland Tlingit Nation. The Inland Tlingit people of Teslin, Carcross and Atlin in northern BC are closely related in culture and language to the Coastal Tlingit people of southeast Alaska. Tlingit is considered an endangered language with only a small number of birth speakers remaining, but efforts are being made to revive it. The write-up of this project also contains the original names of the area and the personal names of the Jackson family, and a brief account of the history of the Teslin area connected to the history of the Jackson family. Historical photographs of the Jackson family (minus five of its' members, three due to early deaths and two are absent), places of residence and landmarks connected to stories and placenames. Many of the elders who were speakers and teachers of the language have since passed away but some of their younger relatives are now involved in learning the language and some are teaching it in schools and using it at home. An explanation of the Coastal and Inland Tlingit orthographies and examples of how Tlingit maps out knowledge are also provided. This written project is accompanied by a 70 min. video file of the author's telling of her life, community and family in Tlingit, and providing her own translation in English.

Keywords: Tlingit language; Inland Tlingit; Teslin

Dedication

To my father, Bobby Thomas Jackson, and my mother, Elizabeth Johnston, and to my siblings, Kanáshk', Robert Leslie Jackson, Mary, Helen, Kàkánk', Frank Roy Jackson, Watkîn, Winston Dennis Jackson, Khîs.êxh, Lucy Jackson, Jìyił.áxhch, Kathleen Jackson, Robert Lee Jackson and Khânêłk'i Îsh, Albert Leonard Jackson.

Acknowledgements

I wish to thank my family and siblings from the bottom of my heart. My parents and my 9 siblings were my first teachers.

Khàganê and Sakeenyaa, my fellow Masters students and I worked together for much of the courses. I also thank Skaydu.û Tina Jules for sitting and talking with me on camera.

I thank my supervisor Dr. Marianne Gulkiihlgad Ignace from the Departments of Linguistics and Indigenous Studies at SFU for supporting me in my MA studies and during this project, and I also thank Dr. *Dzéiwsh* James Crippen, now Assistant Professor in Linguistics at McGill University – with whom I worked as Tlingit elder, consultant and translator for a number of years - for being on my MA project committee, and Dr. Heather Bliss, Linguistics Graduate Chair at SFU, for chairing my project presentation. I also thank Ms. Lorraine Yam, manager of the Indigenous Languages Program at SFU for her support with all of the paperwork that inevitably comes with graduate studies and an MA project.

Teslin Tlingit Council provided financial support for my education.

Finally, gunałchîsh atlein, a big, big thank you to my daughters, Bonnie and Dorothy (Sam) for your help and support, and for always being there for me. And to my late husband Bonar for always encouraging me in my schooling and language work.

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Glossary

Dèslìn Tlingit name for Teslin

Dèslìn Khwan People of Teslin

Niłasîn Dzêt Nisutlin Bridge

Tlènáxh Tawê Three Aces Mountain

Shdasâ Self introduction

Kèyishí Bessie Cooley's Tlingit name

Kùkhhittàn Raven Clan

Kùkhhittàn Shâwu Woman of the Kùkhhittàn Clan

Yanyèdí Wolf Clan

Łingit Yuxh'atángi Tlingit Language

Chapter 1. Introduction

Yak'êyi yagéyi ldakát yìwân.

Kèyishí khá Bessie Cooley yû

xhat duwasâkw.

Kùkhhittàn Shâwu áyá yê xhat

yatî

Dàkhká Łingít has du

xhûdáxh.

Dèslìn dáxh áyá yê xhat yatî.

Good day everyone.

My names are Kèyishí

and Bessie Cooley

I am a woman of the

Kùkhhittàn Clan

Of the Inland Tlingit

Nation.

I am from Teslin.



Figure 1. Bessie Cooley doing simultaneous interpretation during the Teslin Tlingit Council Annual General Assembly

This paper highlights hà khustîyi, our heritage/culture and hà yùxh'atángi, our language as well as the importance of it all. It is our foundation and we must show it the respect it deserves!

The information contained in this paper is primary information received from my parents and my six brothers and sisters, there were ten of us, but I did not know three of them. The first language of this entire family, from the oldest (born 1908) to the youngest (born 1951), was/is Tlingit and it was used in everyday life in a general manner, not in a classroom-like setting. Based on this, the information given is more personal provided by Tlingit living people that were there, "been there, done that," rather than reading about it in a book and from other people.

Tlingit culture is the foundation of a group of people known as Inland and Coastal Tlingits who have their own language and beliefs. They occupy a large area in southern Yukon Territory and Southeast Alaska.

My knowledge of the Tlingits in Alaska is quite limited and I rely on information passed on to me from my parents, my Dad mostly. What he has told me is his knowledge of life he had there. He was born on November 28, 1908 at S'iknaxhs'àní,

Taku Harbour which is about sixteen miles from Juneau, Dzantik'ihîni. He and his family travelled from there to the south end of Teslin Lake, Dèslìn Âyi, in British Columbia. They travelled from S'iknaxhs'àní, Taku Harbour to the Taku River, T'á Xhû Hîni then up stream to Nakina River, Nak'ina.â Hîni, then cross country to Johnston Town, Tlaxhanês khùwú at the south end of Teslin Lake, Dèslìn Âyi, which became their base camp. Dad said he was only six years old the last time they travelled inland and he was back to Alaska, Eł'ka only once before he passed away in 1984.

This is primary information based on my own experiences and information handed down to me from my parents and my six brothers and sisters.

Tlingits in the Yukon Territory and British Columbia are referred to as Inland Tlingits, we reside primarily in Teslin and Carcross, and Whitehorse, Yukon and Atlin, in Northern British Columbia. There are speakers and learners in these areas, attending language classes in classrooms. People in these areas practice the culture by way of singing and dancing, holding language lessons in school classrooms and private gatherings, workshops on drum making, sewing regalia of blankets, vests, shawls hats, bead work jewelry, slippers and moccasins.

There are gatherings out on the land for beaver hunting in the spring, berry picking, fish camps in the summer and moose hunting camps in the fall. Language and protocol are parts of these camps which are enforced and must be adhered to. Trapping is part of the winter activities which include proper care of the animals that have been trapped as well as how to use the pelts.

Tlingits follow the matrilineal system which means we follow our mothers' side of the family. For example, members of the same moiety are brothers and sisters. We do not have a name or word for cousin(s). There words for aunts and uncles but they differ from each other. Aunts of the same moiety for a person are called 'tlâk'w' and uncles are 'kâk'. Aunts of the opposite moiety are called 'àt' and uncles 'sâni'. There is an umbrella word for all grandparents, and that is 'fîłk'w'. Upon speaking to someone, especially one who is an elder, these terms are used as a show of respect for whomever is being spoken to.

Respect (ya.ùwanê) for everything and everyone is of top priority. Respect for one's self and all people, for the world and every thing in it for it provides life, air to breathe,

water to drink, fish and mammals for food and animals for clothing and food. The ground provides plants with berries and roots for food. Trees give heat and shelter. Everyone and everything depend on these, therefore respect must be shown for it all.

Where we come from is apparent in our names which are passed down from generation to generation in the clan system. To hear a person's name is to understand that the person is a member of one of the five clans in the moiety system. The moieties are Crow and Wolf. The Crow moiety has three clans, they are, Kùkhhittàn, Dèshìtàn, and Iskìtàn. The Wolf moiety has two clans, they are Yanyèdí and Dakhł'awèdí. The Kùkhhittàn's crest is Raven, the Dèshìtàn's crest is Beaver, and the Iskìtàn's crest is Frog, The Yanyèdí' crest is Wolf, the Dakhł'awèdí's crest is Eagle. It is understood that a member of a clan must use his/her own clan crest and not another's crest, even if they are of the same moiety. To use other clans' crests is a 'no-no' and is frowned upon.

The clans also have their own 'at.û' which means certain names, stories and songs belong to them and must not be used by another clan without permission and approval. When approval is granted, then it is reciprocated in some way, by gift of food, material things or maybe in a monetary means. Refusal is rare and frowned upon as well as being rude and inconsiderate. Nowadays, a gift of food must be carefully thought out before presenting it due to allergies and health concerns.

Areas and territories are also 'owned' by clans and/or families. Permission must also be sought by someone that wishes to utilize someone else's 'territory'. Again, refusal is rare and upon permission, it is reciprocated somehow.

Lingit at xh'ahîni or lingit beliefs is also very prominent in our culture. Respect is of the utmost importance. We must respect the world we live in and everything in it. We must not abuse the land, the water or the air. The land is home to us and the animals. The water us home to the fish and the mammals. The air provides life to and for all. Therefore, it all must be respected for it gives life and home to everything, including us. Without it all, nothing would exist!

As an oral society, stories are how we recorded our history and knowledge. For a story to share, this short one is a good one as it was/is an actual happening. The title is the name of one of Teslin's landmarks. The story is below:

Tlènáxh Tawê

Dèslìn dáxh nande shâ at shasatîn,	South from Teslin, lies a mountain
wé Łíngitch Tlènáxh Tawê kha Tlêx.	the Tlingits named it Tlènáxh Tawê
Tawê yû has àwasâ.	and Lone Sheep.
Wé geographical a sâyi Dawson Peaks áwé .	The geographical name is Dawson Peaks.
Ya adàtshkałnigł áyá, ch'âkw áwé	This is the story about it. A long
yu .á tlènáxh tawê àmdudzitîn ach áwé	time ago, someone saw a lone
yè mduwasâ. Nás'k yatî ashakî, àxh áwé	sheep there, they say. That is
khumdzitî Three Aces łingít xh'ênáxh	how Three Aces came about in Tlingit.
Łingít khu.ûch yè has ayahîn, tlêł	Tlingit people believe that you
ashakîde yù a.átk, łitugu yé ách áwé.	don't go to the top because it is a sacred/holy place.
Yê has asikû dudli ghàs kha à shtudlisîk	They know that is taboo, that is
àdé ûwagûdí.	why one does not allow himself / herself to go there.
Dlèt khà xh'ênáxh 'dlinkwát xwán adênx'	In English, 'be careful around there
kha líl àdé yû igútxhakh.	now and don't go there."
Wé yìnà shàx' khu.ú à aduł'ûn, àxh	But in the lower areas, people
khuduk'ît, kha à khuxhênìch.	hunt, pick berries and camp.
Dèslìn yáx' áyá kha mayatiyêx' à	This is on the shores of Teslin
khuwaxhêyi, wé â yík ghèwú dàk	Lake and sometimes when
kaduyékhch.	people camp there, they would set a net.
Tlènáxh Tawê, Dèslìn kwêyi áwé kha	Tlènáxh Tawê is a Teslin
a dàt shkałnîk áyá.	land mark and this is the story about it.

Language and culture go together and are not nor can they be separate. One does not exist without the other, it was always that way and will be forever.

Hà yùxh'tángixh hà sitî' -- we are our language!

Chapter 2. The Tlingit Language

The customary/formal self-introduction at the beginning of this chapter indicates the difficult sounds in the Tlingit language. This language is considered to be an endangered one, therefore what is in this paper is to preserve this language. It is common knowledge that language and culture are so intertwined that it is difficult, if not impossible to separate them, as will be evidenced in this paper as well.

Classes are held in schools, workshops, meetings and various gatherings in teaching the Tlingit language as well. Many students that are now in these classes were enrolled in the Elementary schools as young people taking the classes offered there. A number of them are very proud and appreciative of their Tlingit names and have carried on in using them amongst themselves as well as addressing others using the Tlingit names. These names are handed down in the clans according to matriarchic system utilized in the Tlingit nation.

The Tlingit language has two writing systems, Inland and Coastal. The Inland vowel system is written using diacritics. This means that it uses a single letter but has a mark directly above it as is shown below and the marks are as follows:

Mark / means high and short	Á, á	Éé	ĺí	Úú
Mark \ means low and long	Àà	Èè	Ìì	Ùù
Mark * means high and long	Ââ	Êê	Îî	Ûû
No mark means low and short	Аа	Еe	Ιi	U u

Vowel sounds

Short high	é	té	rock
Short high	ĺ	hít	house
Short high	ú	gút	dime

Long low	е	dè	road, trail
Long low	ì	łìx'wán	sock(s)
Long low	ù	jùn	dream

The vowel "o" is rarely used in Tlingit

Tlingit Consonants

Plain sounds		d	dl	dz	j	g	gh	gw	ghw
Aspirated sounds		t	tl	ts	ch	k	kh	kw	khw
Glottalized sounds		ť	tl'	ts'	ch'	k'	kh'	k'w	kh'w
Plain fricatives			I	s	sh	X	xh	XW	xhw
Glottalized fricatives			ł	s'		x'	xh'	x'w	xh'w
Other sounds	m n		1		у	W	h		

EXAMPLES OF CONSONANTS:

Plain sounds

d	Dè road trail, highway dâ weasel
dl	hadlô! surprise! dlèt snow OR white
dz	dzisk'w moose dzèt l adder, bridge, dock, OR stairs
j	jín hand jûn dream
g	gán fire wood gân outdoors

gh	ghâxh ghùchh	crying wolf
gw	gwênłi	hoof
ghw	gwât'	small rug

Aspirated sounds

t	tá sleep(ing)
	tàt night
41	tlâ (usually my, his/her
tl	tlèn big OR large
ts	tsú again OR too
ah	chíł cache
ch	chàn mother-in-law
1-2	ka usually a ká on it
k'	kâ car
leb	kha and
kh	khâ man OR male
kw	kwêy marker OR sign
khw	khwân people of

Glottalized sounds

ť'	ťá king salmon
	t'â board or lumber
	tl'atk earth or ground
tl'	tl'êkh finger
	ts'ats'î small birds
ts'	ts'ùtàt morning
ch'	ch'a àn even though

	ch'âł' willows
k'	yak'ê good, well or fine
	k'ùnts' potato(es)
kh'	kh'atêł jug or pitcher
	kh'Îshi dried fish
k'w	k'wát' bird eggs
kh'w	kh' wátł pot for cooking

Plain fricatives

I	Łingit person(s) OR Tlingit łûł fireweed
S	sé voice sà name
sh	shí song OR sing shìy stick
х	xíxch' frog(s)
xh	xhát me OR I xhât fish
xw	xwàsdâ canvas
xhw	n/a

Glottalized fricatives

ł'	ł'î felt (material)
∤"	ł'ût tongue
	s'éł' rubber, plastic
s'	s'ìk' black bear
x'	xú'x' paper OR book

	x'ân anger OR point of a pencil, etc.
xh'	xh'ùs foot OR feet
	xh'ân red OR fire
x'w	x'wán boot
xh'w	xh'wâł' feathers OR down

Other sounds

m n	mâ sá how
	nìk news
L	litâ knife OR knives
Υ	yán shore
	yâtà this one
W	we.é you
	wêt'à that one

These charts are very useful in both learning and teaching of the Tlingit language as it is very apparent that the letters differ from each other and they must be used accordingly. For example, the 'd' and the 't' are not interchangeable as in the word 'Albert' the 't' is very distinct in the word and cannot be pronounced as 'd' as then the word becomes 'Alberd', this is not right. Another example is 'meeting', it is not 'meeding'. These are small examples but they show why the letters differ widely from each other and must be used independently.

The Tlingit Numbering system

1	Tlêx'	20	Tlèkhâ	two tens
2	dêxh	30	nás'k jinkàt	three tens

3	nas'k	40	dàx'ùn jinkàt	four tens
4	dàx'ùn	50	kìjín jinkàt	five tens
5	kìjín	60	tlèdùshú jinkàt	six tens
6	tlèdùshú	70	daxhadùshú jinkàt	seven tens
7	daxhadùshú	80	nas'gadùshú jinkàt	eight tens
8	nas'gadùshú	90	gùshúkh jinkàt	Nine tens
9	gùshúkh	100	tlêx' handít	ten tens
10	jinkàt			

21	tlèkhâ kha tlêx'
32	nás'k jinkat kha dêxh
43	dàx'ùn jinkat kha nas'k
54	kìjín jinkat kha dàx'ùn
65	tlèdùshú jinkàt kha kìjín
76	daxhadùshú jinkàt kha tlèdùshú
87	nas'gadùshú jinkàt kha daxhadùshú
88	nas'gadùshú jinkàt kha nas'gadùshú

99	gùshúkh jinkàt kha gùshúkh
101	tlêx' handít kha tlêx'

The above chart is showing counting by tens. The Tlingit system can go on indefinitely. Take the base number you want and add any number from the chart. For example, in selecting numbers randomly, add a desired number, tlêx' jinkàt kha tlêx is one ten and one makes eleven. Tlèkhâ kha kìjín twenty and five makes twenty five. Gùshúkh jinkàt kha daxhadùshú, ninety and seven makes ninety seven. Note that this exactly like doing math in Tlingit, which it is!

Counting things is admissible in Tlingit with the exception of berries. It is an old belief that instead of counting them, berries are referred to by weight and/or the number of containers they are in, such as cups, bowls, bags, cans or pails. Also, it is polite and courteous to give thanks for the berries and all that one receives from its source. Fruits like peaches, pears, apples, oranges and the like are okay to count.

In addition to this, there is a difference in counting things in human and non-human form. The human form is for one person it, is tlêx' or tlènáxh lingít person or daxhnáxh shá, or lingít and so on. Counting people always the ending of 'naxh' in it. For many people, it is shèyadahêni lingít.

On the other hand, non-human forms go by using a number and the name of the item. Tlêx' dâ, one weasel, gùshákh s'igêdi, nine beavers. Dàx'ùn às, four trees, nás'k jinkàt dânà, thirty dollars.

Dêxh handít gâxw, two hundred ducks. Kìjín âwsán wunatíx, five thousand ants, tlêx' ghagân, one sun kha ch.a dàsá and whatever.

As always, while listening is important, to understand what is being listened to is even more important. And repetition is equally important, using a word or a phrase in various ways helps immensely as long as the meaning remains the same and does not change. Not only does it help to learn the word or phrase but it also shows how it can be used and it increases the learning of the language.

Knowing the language is knowing that it is the very foundation of hâ khustîyi, our heritage. The language and culture are linked together very strongly and are dependent on each other. Language is communicating and it embodies our culture and the world we live in. The understanding of this means that we are aware of our identity, where we come from and where we are going.

Chapter 3. My Transcript of my Life-story

This transcript is from a recorded conversation I had with Skaydu.û, Tina Jules, I interpreted English to Tlingit and Tlingit to English. Tina was speaking mainly English while I answered her questions in Tlingit. A much more detailed Tlingit and English narration of my life history, my reflections on my people's history, my family, our land and language was given as an oral presentation to my professors on this written project.

T.J. = Skaydu.û, Tina Jules

B.C. = Keyishi, Bessie Cooley

Who Tlingit

T.J. Gúk, Skaydu.û yû xhat duwa sâkwŁingít xh'ênáxh, Tina Jules, dlêt khâxh'ênáxh. Yukon University-x' yâx'yê xhat yatî kha yèyagî Kèyishí,Dèslìn dáxh s'éł' kàdé xh'aktudâł',kha shux'wânaxh à s'éł' kàdéxh'akdudâł' áyá du Masters' degree káxh.

Kha yèyagî adàt yûxh'akhghwatân át áyá, mâsá shwaghadasâ, àghâ hà în akakghanîk àdujidasa ayaghuxhsakhâ du Masters' degree kha dàdisawé, kha has du sâúx'û, kha xhạkh khwawûs'àdusá itawâsigû yìyatinî i.îtwudashîyikha kindé idulshadi ya dàyahâyi yèdàinêyi kha shyidasâyi kha axhtawâsigû wé yaxwatîniya Yukon Native Language Centrex' yas'él' kâde

English

Okay, my name is Skaydu.û in
Tlingit. Tina Jules is my English
name. I'm here at the Yukon Native
Language Centre at the Yukon
University and today we're
recording Bessie Cooley from
Teslin and this is the first recording
for her Masters' degree.

And today's topic is on how to introduce herself, then she will us about who she will be dedicating her Masters' degree to, why, and then she will tell us their names and then I'm going to ask the question about who you would like to acknowledge for helping you and supporting you for doing your autobiography, and I would also like to acknowledge for doing the

kadâł' yè adanêyi. Yàt'â tín yuxh'aguxhtuła.ât, shyidasâyi

B.C. Yak'ê. Kèyishí kha Bessie Cooley axh sâx'u, Kùkhhitân Shâwu,Dèslìn Dâkhka Łingít has du xhû dáxh, Dèslìn dáxh áwé yè hà yatî.

T.J. Kèyishí, hà înkananîk gushí àdujìdasá yekhghisakhâ i Masters' degree kha àsá yè has yatî kha dàdi sawé has du jìdeyekhghisakhâ?

B.C. Axh dakakhû, has du în xhat uwawát,has du jìde yekh khusakhâ yaxhwadlâgh iya degree yûduwasâgu át. Jinkàdi naxh hàwùtî axh tlâ kha axh îsh has du yátx'i, shux'wanáxh à Kanáshk', Robert Leslie yûduwasâkw, ch'a yêsú 1943 áwé hûch'gíxh wusitî, du ítdaxh daxhnaxh shâx'u ch' yèsu tlêl xhat khuwustîyi áwé hûch'gíxh has wusitî. Mary kha Helen yû has duwasâkw Łingit xh'ênáxh khu.á gushé. Has du ít dáxh áwé Kàkánk', Frank Roy Jackson, hà Nà Shâdaháni áwé yè datîyin. Du ít dáxh áwé Watkîn, Winston Dennis Jackson yû duwasâkw,

video recording. We can start with that, introducing yourself.

Good. My names are Kèyishí kha Bessie Cooley from the Teslin Inland Tlingit Nation, we are from Teslin.

Kèyishí, can you tell us who you are dedicating your Masters' degree to, and let us know who those people are and why you are dedicating it to them?

My family, I was raised with them, I will dedicate it to them, this thing they call 'degree'. There were ten of us my mother and my dad's children. The first one is called Kanáshk', Robert Leslie, he passed away in 1943. After him were two girls, they passed away before I was born. Their names were Mary and Helen But I don't know what in Tlingit. After them is Kàkánk', Frank Roy Jackson. He was our Clan Leader. After him is Watkîn, Winston Dennis Jackson is his name. he left us in 1967. And after him was Khîs.êxh, Lucy

And after him was Khîs.êxh, Lucy Jackson is her name. she too has passed away.

ch'a yèsu 1973 áwé hà nákh wùgút. Kha du ít dáxh áwé Khîs.êxh, Lucy Jackson yû duwasâkw.hú tsú hûch' gixh wusití.

Kha du it daxh, Jìyił.áxhch, tlêł hà în yêudatí hú tsu. Jìyił.áxhchji ít dáxh áwé khuxhdzitî. Axh îk' Kanashk', Robert Lee Jackson dês.hú tsú hà nákh wùgùt dé. Wé kík' à axh îk' Khânêłk'i Îsh, Albert Leonard Jackson, áwé, ch'a yèsu 1973 áwé hà nákh wùgùt hú khu.á.

Jìyił.áxhch, she too is no longer with us. I was born after Jìyił.áxhch. My brother Kanáshk Robert Lee Jackson is next, he too has left us. The youngest one is Khânêłk'i Îsh, Albert Leonard Jackson. He left us in 1973.

T.J. Gunałchîsh. Daxh à xh'awûs'
yùkxhwjî âdûsá itawâgisigû
yùyatîni ch'a mâsá i.îtwudashîyi,
kindé idułshadi wé I degree
akâyejinêyi, itawâgisigû yè
nsanêyi yìdát, itawâgisigû adàt
yûxh'îyatâni yidát?

Thank you. The second question, I'm wondering who you would like to acknowledge for helping you supporting you in any way for any other reason, do you want to talk about that now?

B.C. Adàt tlêł tláxh shûxh xhat útí.

About that I'm not too sure.

T.J. Ch'a àdusá itawâsigû kindé iłashâdi, yisâyi uwayâ wé i
Masters'degree yè nsanîyi.

Whoever you want to hold up, and mention it looks like, all the people who were trying to help you when you do your Masters' degree.

B.C. Shux'wânáxh áwé axh îsh kha axh tlâ has du xh'ê daxh áyá axh

First are my dad and my mother it is from them that I have our

jìyèyatî hàyùxh'tángi. Has tsú, axh dàka khu.ûwu, shux'wânáxh à hà yùxh'tángi, Łingít áwé yè yatì ch'a yìdát axh tûyèyatî wé axh î has awułtûwu à kha yîdát áyá sgûni yùxhawaútk. Shux' wânáxh à yât, Yukon College yûdusâgun, a áyá àyúxhwagút.

language. Them too, my family, our first language is Tlingit. I still remember now what they had taught me and now I am going to school. First was here. It was called Yukon College, it is the one I went to.

A ít dáxh áyá University of Alaska Fairbanks-de xhwàgût. Kha łdakwát à ashukwát sgûni yùxhwagútgu â khudu.ûwu sgûn áyá atxhwagút (back ground noise—hadô!) After that I went to the University of Alaska Fairbanks. Before it all, it was the Residential School that I went to (back ground noise—hadô!)

Łíngit asâyi xhwasikû adáxh khu.á yìdát tlêł àdé i.în kukhwanîgi, àghâ áwé yêyatî â khudu.úwu sgûn, kha Yukon College kha University of Alaska Fairbanks àghâ áwé â yè xhat wùtî. I know the Tlingit name but now, I can't tell you it was a residential school then and Yukon College and University of Alaska Fairbanks.

Kha yìdát áyá Masters'
yûduwasâgu à akáxh yè jixhané.
Marianne, Dr. Marianne Ignace hà
îatłatûwu yìdát du shukwát
nas'gináxh has wùtî hà î has
atwułtûwu Vancouver dáxh kha
guałshé k'idên has du xh'edaxh
atxhwaskûwu yìdát.

And now I am working for the one called Masters'. Marianne. Dr.

Marianne Ignace is our teacher and so the question that we have her for Ignace, before her there were three from Vancouver that taught us and hopefully I hope now I learned well from them.

T.J. Gúk, ya a îti à, wututîwu yìyaghâghi a sâyi gi à yèkhghwatî

Okay, this next piece is when your degree, when we read it off, you're

Łingit xh'ênaxh? I.ítí, ùwayâ shidasâyi adaxh khu.a itawâsigû át yisatîni chushdàt át yitîwu shukwát. going to have a store word in Tlingit? Your spot, kind of like an introduction but something you want to see before you start to read your autobiography.

Ach áyá yá xh'awûs' hà jìyêyat
Xhwasikû chush dàt át
kakghishaxît Łingít xh'ênaxh.
Dasà át ishuwagút kha yá átxh
sitîyi s'éł kâdê kadał' yê nsanîyî?

And so the question that we have here for you is, I know that you are going to write your autobiography in Lingit. What brought you to this topic, and for doing this special recording?

Dàdíaswa i chushdàt át Łingít xh'ênaxh kinshaxîdi?

Why did you want to write your autobiography in Tlingit?

B.C. Atxh sitî axh tuwich wé mâsá shkak khwałnìgi, mânaxh sáwé átxh sitî wé axh dàt át Łingít xh'ênaxh. wuduskûwu, gudáxhsa hàt xhwagút, mânáxhsa yàt yaxhwadlâkh kha gûdêsakh-wágût yìdát.

I think it is important how I speak, why it is important that people know about me, where did I come from how did I come and where do go now?

T.J. Yidát wé adât yuxh'akhghitàni à wé chapters xhû yè gaxhtusanî, yèmtusinî shyidasáyi à, wé khà jît yéxhsikhâyi, khu yáxhwatîni yè datunêyi.

So now we're going to get into your topics for your chapters, so we did your introduction part, the dedication, the acknowledgement, the foreword in the process.

Kha yìdát a kaxh ixh'akh khwawûs' a xhû à ì khustî a dàt hà în kinîgi kha àghâ áwé i chush dàt And now I'm going to ask you to tell us about certain parts of your life and that will be your autobiography shkilnîgi áwé yè khghwatî wé Marianne tín kìnîgi yûx'.

Yan iwanî gí?

B.C. À. (don't know how to do the nasal Yes. tone.)

T.J. Hà în kananîk gushí í shukaxh á has wé has imsiwadí à i Łingit yuxh'atánk tin, ldàka khu.ûwu kha has du shagûn

B.C. Ch'a yè xhat naù, Axh îsh Bobby Thomas Jackson yûduwasâkw 1908 áwé khumdzitî. Axh tlâ Elizabeth Johnston 1909 áwé khumdzitî. Shux'wânáxh has du yûxh'ałá.átgi Łingit àwé yè yatî. Axh îk' has kha axh shátxhi has. Has du xh'êdáxh áwé xhwasikû hà yùxh'tángi kha 1944 áwé khudzitî. Ts'ás Łingit áwé xh'axha.áxhjin yè xhat kusagênk'i kha łdakát axh dàka khu.ûwu has du xh'êdáxh kha àghâ áwé Dèslìnx', hà nèli, ts'ás Łingit áwè xh'aduaxháxhjin ax' tsú, łdakát khu.û, yìdát khu.á tlêł yè at udatí. Guałsha tsú yè atnaghatî ch'a gûx'sá yâ dáxh yàntu.ádi dáxh.

T.J. Hà în kananîk gushí mâsá datîyin, i khustî mâsá datîyin Łingit Łingit

based on what you told Marianne in the other room.

Are you ready?

Could you tell us about your ancestors who raised you in the language and your family and your family history?

I'm sorry. My dad's name is Bobby Thomas Jackson and he was born in 1908. My mother's name is Elizabeth Johnston born on 1909. Their first language is Tlingit. My brothers and my older sisters, it is from them that I know our language and I was born in 1944. It was only Tlingit that I heard when I was small and from all my family and it was then that in Teslin, our home, that it was only Tlingit that was heard there too but now it is not like that. Hopefully it's like that again some time when we are gone from here.

Could you tell us what it was like, what your life was like speaking

xh'ênáxh yùxh'îtángi kha Łingit du áxhji kha wé àn káx' khu.û? and hearing Lingit and living on the land?

B.C. Wùk'êyin ts'ás Łingit xh'adu.áxhji yà xhat nawadí àghâ âkhudu.ûwu sgûnx' áwé à dé xhwà gût daxhadùshu tâkw yá xhwdlâghi.

It was good hearing only Tlingit when I was growing up, it was then that I went to the Residential School when I was seven years old.

Hà S'àtí yagîyi kha Easter káx' áwé nèlde natu.átchin. Nèl yamtudlâghi ts'ás hà khustî xhû áwé ât tu.âtch ldakát hà yùxh'atángi kha hà khustîyi mâsá wùtî. We went home on Christmas and Easter. When we got into our life, everything, our language, our life, how was it.

Wé tàkw îti yan shûwatâni, sgûni dé khuxh tu.âtch. Tle shux'â yè atwughanî wé sgûn tlêł à yè hà udatîyi yû tl'átgika tsú àde natuátch, àdé hà udâ axh tlâ kha axh îsh axh îk' has mâyatiyêx' ch'u dáxh naxh hà în has datînìch.

When summer was over, we would go back to school. It will be like at first when we were not at school we go back to the land, we would drift back to the land, my mom and my dad my brothers, sometimes both of them would be with us.

Kha Tlaxhanès Khuwu yû dùwasâkw àdé natuátchgi yé. Àghâ áwé axh îsh kha axh tlâ wûshnaxhtîyi has a.ûwin. Ch'a yèsu tâkw îti yà shunaxîxi áwé àdé natuátch hà yàkw kha wachîn tin. kha há S'àti yagîyi kàde àyê hà natîch.

And the place we would go to is called Johnston Town. It was then my dad and my mom had a cabin. Before summer was over, we Would go there with boat and motor and we would stay there until Christmas.

atuł'ûn kha ghèwu dâk katuyêkhch. Tlêł kaxîs' hà jì yê udatîyin àghâ ach áwé wé dzìsk'u dlîyi kha xhât tusaxúk nîch s'èkhtúx' kha dlèt dâk wustâni áwé kayâsh kâ yètú.ùch xhât hà atxhâyi, ax' áwè łat'îx'nìch, yè áwè hà jì yê wutî hà átxhâyi kha tlekw tsu tu.ìn nîch.

Aghâ áwé axh îsh kha ldakát uhân Then my dad and all of us hunted, we set a net. We did not have electricity that is why we would dry the moose meat and fish in smoke and when it snowed, we would put fish, our food on the cache, there it would freeze, that is how we had our food and we picked berries too.

T.J. Yá a.îti à i satû dàt áyá kha dàsa yisikû mâsá àxh à wuxîx hà yùxh'atàngi kha tlêł shûxh hà ustí mâsá yà át nanîn ts'ás Łingit yè du.ûwu dáxh dlêt khâ xh'ênáxhde.

This next section is about your thoughts on how our language declined and we're not sure What's happening from using Lingit only to English.

Shux'wâ à xh'awûs' áwé mâsá a dàt itûwatî wé â khudu.úx'u sgûn, mâsá hà yuxh'atángi tín wùtî?

The first question is how do feel that the Residential School affected our Lingit language?

B.C. A dàt yûtuxhatánginîch mâsá tîyin Łingit mâsá yakhkhwakhâ a ít dáxh áwé dlêt khâ xh'ênaxh tsu adàt dàt yûtuxhatánginîch, átxh sitî adàt yûtutángî mâsá khuyékhghwakhâ, a ít dáxh áwé â dâk a.átch a.dàt yùxha'dughi.átk.

I think about how it is in Tlingit that I will say after that I think about it in English too, it is important for one to think about (s)he will say after that they will out and say then they will talk about it.

Haw, tlaxh yak'ê adàtyûtuxhatángi, àghà áwé yak'ê mâsá yékhkhwakhâ dlêt khâ xh'ênaxh.

And it is good for me to think about what I am going to say in English.

- T.J. Wé Alaska Highway de, hà yùxh'atángi tin gí wùtùt?
- B.C. Tlêł dàsá adát át xhwasakú.1942/3 wé ya wushîn yukdunîk,tlêł khuxhwastî àghâ.

1944 áwé khudzitî kha axh tlâ kha axh îsh has du în atgutûde naxhagútch

Daxhdùshu tâkw yaxwhadlâghi áwé wé sgûnde xhwagût. Axh îsh yè dàyadukhá tlêł â yê udatîyi khâ jighâ yatî ghiyês' hítde wututîyi, kha wé tukhêx'i át family allowance yû duwasâku át tsú tlêł ijì yèkh ghwatî. Àghâ áwé khunáxh daxhadûshu dànâ tlêx' iyádi yè áwé i tukhê. Sgûn dáxh wuâdi ijî dáxh khút kèkhghwaxîx. Adáxh áwé wé sgûn tâkw, tlêx' tâkw kanáxh tlêł à yêkhghwatî. Ach áwè tlêł xhwasakû highway dáxh.

T.J. Wé Indian Act kha wé Department of Indian Affairs dê, yè yàn dusnîyi wé Teslin Indian Band yè dàdunèyi kha łdakát át axhù à wé ghunayèda has du policies-i yè dàdunèyi wé î status-I khut wuxîxi yáxh, wé dlèt khâ yishâyi

What about the Alaska Highway, did that affect our language?

I don't know anything about that,

they say, I was not born then.

I was born in 1944 and I would go and I would go into the bush with my mom and my dad.

When I reached seven years of age I went to school. My dad was told they could put him in jail and you won't have the thing we pay called family allowance too. Then we pay you six dollars for one of your children. If they leave school, it will be lost to you. And for one school year, it won't be there for one year. That is why I don't know from or about the highway.

What about the Indian Act and the Department of Indian Affairs when they first started setting up Teslin Indian Band and all of that stuff like when you lose your status when you married a white man.

mâsá łdakát adàt i tuyatûyaî mâsá hà khustîyi kha hà yùxha'tángi tin wùtî?

B.C. Axh tûwú yanîkw tsu yè ya nakh.á

T.J. Wé Department of Indian Affairs, DIA, kha Federal Government has du policies tin wé hà íti yan has amsinî Teslin Indian Band âwé ch'âkw kha ghunayêda yà tîyi policies has du jìwu yûkhuxha.áxh tlêx' yatîyi à áwé Residential School Books, adèn à wé ghunayèda yatîyéda wé istatus-i ijìdaxh khutkèxíxch. Mâsá hà khustîyi kha hà yûxh'á-tángi tin wûtì itûwich?

Ha ghunayêdâ á tlákw ayá yê dusâgun. Axh îsh Âtlen kha Dèsìn yê dusâgun, Atlin Teslin Ch'a yèsu 1962 áwé axh jìdáxh wuduwatî wé Łingit khustí kha 1985 áwé axh jit wuduwatî wé status yûduwasâgu át. Axh jjdáxh wuduwatì axhwa-shâyi akaxh áwé, dlèt khâ áwé axhwàshâ kha hà Łingit khustîyi tlêxh hà jì yèkh ghwatî, àghâ áwé 1985 axh jît yamdudzikha tsu. Adaxh khu.a wé

B.C.

How do you think of all of that how do you think that impacted our life and our language?

I'm sorry say it again.

How do you think the Department of Indian Affairs, DIA, Federal Government, they set up our Band office, it was Teslin Indian Band a long time ago I heard they had different kinds of policies, one of them was Residential School Books, another was different ways you could lose your status as an Indian, they had policies like that, how do think you think all that impacted our culture and our language?

A different way, they always called it that. My dad, it was called Atlin Teslin Band. It was in 1962 that they took my status away and it was in 1985 that they gave me the thing called status. They took it away from me because I got married, I married a white man.

We will have our Tlingit way of life always, it was then in 1985 that

shax' áwé has du jìdaxh khut wuxîx wé status yûduwasâgu át.

Aghâ áwé khushtuyexh wé dlèt shâx' has uwashâyi, yè át wunîyí tle wé khâ du shát tlé Łîngitxh wusití.

Tlêxh uyà yûtuxhatînìch, ach áwé wé x'ú x' kamtushaxít kha axh tín kha hà khustî dàt.

T.J. Marianne, du xh'awawûs'i áyá yât kha tlêł k'idên xhwasakú wé ìti à xh'awûs' xhùx' at xhîn shagûwu adáxh khu.á mâsá i yûxh'tángi tin wùtî wé tlêł Łingít yi shâyi. Axh tûwú yanîkw, wé tlêł Łingít yishâyi, i yûxh'tángi tín gi wùtî?

B.C. A áwé ì.în kaxhwanîk dé, axhjìdáxh wuduwatî axh Łingít khustí.

T.J. Wé Land Claims kha chush gamani yè uwunîyi hà în kananîk gushí mâsá at wùnî áx' kha mâsá hà yûxh'tángi tín wutî ituwuch, i shkałnîgi a dàt?

B.C. Akâ ye has jiwanè axh îk' has, xhat khu.a tlèł tlaxh axhù yê xhat utí, wé Dèslìn Sgunx' à yê jikhwnê ach áwé tlêł has du xhû yè xhat they granted it to me, but the females lost what is called status.

But it doesn't matter if they married white women, if that happened then the man's wife became an Indian.

I would think it is not right that is why we wrote the paper with my feelings.

There's question here that
Marianne had and I'm not sure if
you covered it in the last question
but what was it like when you didn't
marry a Tlingit person? Did
marrying a non-Tlingit have an
impact on your language on
Tlingit?

That's what I told you about already, they took away my Tlingit way of life.

When Land Claims and selfgovernment happened, can you tell us what happened there and how it affected our language in your opinion, your story about that?

My brothers worked on it but I was not involved much, I worked at the Teslin School, that's why I was not utí adáxh khu.á ldakát adát át hà în kadunîgin.

Yè áwé tusikû mâsá yà atnanîn. Yìdát áwé kadushxîtnich, Łingít yûxh'atangi tláxh átxh sitî. Wé Dèslìnx' yêjinêyi á áwè yè dàyadukhá Łingít yûxh'atangi átxh sitî.

Haw, hà tuwâsigû yùxh'itángi, (Łingít xh'ênáxh) tlêł yùxh'itángi khu.a. itawâgi sigû yisha gûgu hà yûxh'atángi? Yìdát tlêł xhwasakú ch'ú yè gi yatî.

- T.J. Wé Covid yè wunîyi dê, wùsh xhán dáxh yè hà wùtî, mâsá hà yûxh'atángi tin wùtî ítûwúch?
- B.C. Àghâ áwé wûsh xhù dáxh hà kudunâ, ch'a nêł â yê hà wùtî tlêł tláxh k'idên át unatí tlêł wûsh xhûxh tuda.ât. Âghâ áwé hà yûxh'atángi tlêł tláxh tídên à yè du.û

T.J. Gûk, ch'a yè gugênk' hèdé atwughanî yìdát. Mâsá atwunîyin dàt áwé kha mâsá i tûwûch hà yûxh'atángi tin wùtî.

Yá a.ítdáxh à iyêjinêyi hà yûxh'atángi tin dàt áyá. Hà în with them but they told us everything about it.

That's how we know what is happening. Now it is it is written, the Tlingit language is important.
The Teslin employees are told the Tlingit language is important.

Oh, we would like you to speak
Tlingit, but if you do not speak,
would you like to learn our
language? I do not know if it is still
the same now.

What about Covid, when that happened, we were separated, how do you think that impacted hà yûxh'atángi--our language?

At that time, we were ordered away from each other, things were not so good. Our language was not used much there.

Ok, a little bit of change of direction now, that was all about what had happened historically and how it affected our language.

This next section is about your work with our language. Can you

kananîk gushí wé hà yûxh'atángi khû.iłatûwu?

tell us about your career teaching the language?

B.C. Wé hà yûxh'atángi xhû áwé â yè xhat wùtî ch'a tlákw kha wé office yùduwaságuyé, â yè xhat udatîyi àghâ áwé yêjixhwànê. Kha â nêł â wugûdi, Łingít xh'ênáxh yûxh'atángi tle xhat du xhúxhnîch Kha has du xh'akaxhanîgi dáxh kha a.ít dáxh áwé wé hà yûxh'atángi kha dàsá atínxh sitî akâ yèjixhwânê. Khà xh;akaxnhnîk kha wé kashxît tsú yèdàxhané kha Łingít xh'ênáxh áwé à yè wùtî wé kashxîdi.

I was involved in our language all the time and when what is called the office when I was there, that is when I worked. And when someone came in who spoke Tlingit then they would call me.

And after I interpreted them I worked in all that had to do with our Tlingit language. I interpreted people and I did translation too and the translation is in Tlingit.

- T.J. Wé kashxît dê dàsá adàt kakhghî nîk wé kashxît?
- ВC A áwé i.în kaxkwanîk. Shux'wânáxh atxh sitî khà xh'akînìgi a.ìt daxh áwé khà xh'akshaxîdi yè dàduné.
- T.J. Kèyishí, awards yûduwasâgu átx' yam duwadlakh, dàt káxh sawé, mâsá yìya-dlakh wé Literacy Award
- B.C. I'm not sure I know what you want and

What about translating. What will you tell us about translating?

First it is important for you to interpret after that the translating is done.

Awards were received, what were they for, how you got that Literacy Award and the medal?

T.J. Ghâ yátî, ghâ yátî. A ít dáxh a yèkh Dàsá yè naxh dusnî i tuwúch hà yûxhatangi ch.a shugu yâxh daxh gaxh gaxh latsìnit?

B.C. Shuxwâ náxh yè xhwâjî khà tuwâgaxhsagû wudushgûgú hà yúxh'atángi, tlêł khà tuwâushgû wûduskú, ts'as khà tuwâsigû áwé,yê khuyakhêch , yê áwé adât xhat tûyatî. Datlênłi yiyadlâghi yùxh'i-tángi adáxh khu.á ch'a i jighâ-yatî yisakûwu. Ts'as we.êch áwé gaghi sakû itawâsagûwu

T.J. We.é yùxh'atángixh i atlyiyaxh, dàsawé tláxh átxh sitî wé yûxh'atángi dàt?

B.C. Kha ìkìnîgi Lingít áyá yè xhat yatî yè yuxhakhâyi xhat xh'aduwus' nîch "Lingít xhênáxh gi yùxh'îya tánk?" Àghâ áwé xhwasikû Lingít yè xhat wutîyi. A áwé wududzikû gûdáxhsa hât iyagút kha dàxh'wâ.nâsá axhû yè î yatî.

I khustî áwé khâ ìnkîk. Á áwé khâ tuwâsigû wuduskûwu.

T.J. Hûchi a xh'awûs'. Dàsá i tawâsigû wé hà shukaxh yà has na.àdi à has, has du ìn kînîgi?

It's ok, it's ok. I will go to the next one. What do you think needs to be done to bring our languages back to be as strong as they once were?

First off, I think that they have to want to learn our language, they don't want to know, they just say they say they do, that's what I I think about it. You have almost made it to speaking but when you are capable of knowing. It is only you that will know if you want to.

To you as a speaker, what matters most about the language?

When you tell people I am Tlingit, I used to be asked "Do you speak Tlingit?" Then I would know that I am Tlingit. Then they would know where you come from and which clan.

You are telling people your history.

That is what they want to know.

Last question. What message do you want to tell the future generations?

B.C. Wé yà has na.ádi à yî
gu.axhx'wan yû has dâxhakhá hà
yûxh'atángi kâ yê jiniynê łdákát yì
łatsîni tin àghâ áwé hà yûxh'atángi
ch'u à yèkhghwatî yì xhû kha yi
ítxh yà has na.ádi tsú has du jì
yèkhghwatî .

The ones that are coming. I say to them, I offer them my encouragement and support to work on our language with all of their strength, that way our language will still be there among you and the ones coming behind them will have it too.

T.J. Tlêx' xhawûs' akâ dàk tuxhditán.
tlákw i xh'axha.áxhch yû yuxh'î
tángi kha mâyatîyêx' hà în ì hênnîch dàsá i tlâ, i îsh, i tîtk'u has í î
has amtitúwu át, â gí yè àyatî l
tawâsigû wé i Masters degree xhû
yèdatîyi?

One more question I just thought of, I always you talk in this way and sometimes you share with us a lesson or a teaching or something that your mom or your dad or your grandparents taught you and you share it with us, are there any of those teachings or lessons that you would like in your Master's degree?

B.C. Axh tû yè yatîyi át, dàt xhat xh'îwûs' atxh sitî tlênáxh axh tû yè wutîyi, chà khustîyi áwé tle tułaghâsi At a tûkwhâ á, hà uwawátŁdakát hà khustîyi kánaxh. tlèł łdakát át adàt yè hà wutí

You ask me about what I remember. I remember thing that is our life, is taboo to us. It's in it that we grew up on over all our lives.

Some things we don't bother with.

T.J. Dàsá a dàt i xh'axhwawâwûs', akâ dâk tîndatâni axhù yè wutîyi kashaxít kha yè gaxh tusanî hàt yi gûdi kagaxhtuładâł'. wé î tłâ gwał I ish i.î has amłituwu atx', kha a xhû yè gáxh tu.û.

What I just asked you if you think of any other ones you want included write it down and we will arrange for you to come and record them, Things that your dad maybe your mom taught you and we can just tuck it right in like that.

Ch'u â gí â yè at yatî?

B.C. Tlêł ayáxh kûgè gàw kugê
yiguaxhx'wán yû yì dàya xhakhâ
yi hà yùxh'tángi tín. Yî jì ghâ yátî
khà îyilatuwû kha yî jì ghâ yatî
yishagûgú kha yê idàînêyi.
Yìguâxhx'wán!

Is there anything that you want to add to say?

There is not enough time to tell you I offer you my encouragement and my support with our Language. You are capable of teaching it and you are capable of learning it and giving it to others. Encouragement and support!

Gunałchish. Good job!

Yes, thank you for asking me.

T.J.

B.C. À, gunałchîsh xhat xhîwûs'i.

End of transcript

Chapter 4. Reflections

"When you tell people I am Tlingit, I used to be asked 'Do you speak Tlingit?' Then I would know that I am Tlingit. Then they would know where you come from and which clan."

This paper has highlighted hà khustîyi, our heritage/culture and hà yùxh'atángi, our language, as well as the importance of it all. It is our foundation and we must show it the respect it deserves! As I explained hà yùxh'atángi, the Tlingit language, is the first language of my entire family, from the oldest (born 1908) to the youngest (born 1951), was/is Tlingit and it was used in every day life. This is how I kept my language and tried to teach it. Thus, the way I was raised, the Tlingit language was used in an everyday manner, not classroom style.

Today, our language is taught in school classrooms (short periods daily) and also taught in various gatherings by different groups. Language continues to be heard in songs and dances, stories are told in these gatherings, such fish camp and berry picking. Our government also uses Tlingit at General Council meetings, and AGAs.

Our church does readings in Tlingit. Colleges and universities also offer certificates and degrees in Indigenous languages. This is most encouraging and is something to work toward.

The ones that are coming. I say to them, I offer them my encouragement and support to work on our language with all of their strength, that way our language will still be there among you and the ones coming behind them will have it too.

The information contained in this paper is primary information received from my parents and my six brothers and sisters. The first language of this entire family,

Gunałchish Yî gu.axhx'wan

References

In university papers, theses and projects, the standard way of presenting information is to cite the authors and editors of previous works and to provide a list of these works in a List of References or Bibliography. Since my grandparents' and parents' time, and during my own time, anthropologists, linguists, historians and others have written about Coastal and Inland Tlingit peoples, and their works have been listed and cited in print and online.

In this project, however, I have chosen to present and cite my information in the traditional Tlingit way that I was taught, noting my parents – and with that their own ancestors – along with my siblings as my sources of information. In addition, the people of Teslin past and present are and were my sources of information: 300 to 400 people, far too many to name.

Appendix A. Photographs



Figure A. 1 Johnston Town, circa 1930's or 1940's. Photographer unknown.



Figure A. 2. My parents, Bobby Thomas and Lizzy (Elizabeth) Jackson. Photographer unknown.

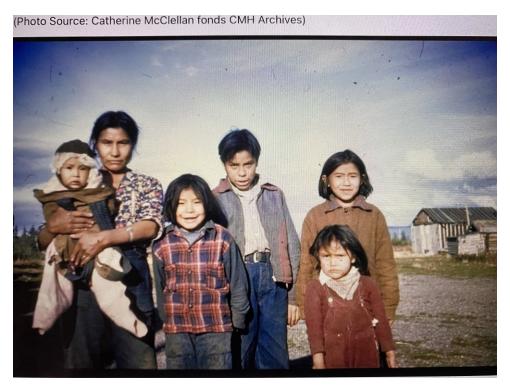


Figure A. 3. Part of my family. L to R: Mother Lizzie Jackson holding Robert Lee, Kathleen, Winston, Lucy and me, Bessie. Photo by Catherine McClellan, 1948 or 1949.



Figure A. 4. Teslin Tlingit canoe in front of the Aces. 2021. Photo by Dorothy Cooley.



Figure A. 5. Bonnie Charlie, Bonar Cooley, Bessie Cooley, Dorothy Cooley. 2018. Photo by Ed Anderson.



Figure A. 6. Example of Inland Tlingit language incorporated into modern life. 2021. Photo by Dorothy Cooley.



Figure A. 7. Aerial view of my hometown, Teslin, with Nisutlin Bay in the background. 2022. Photo by Dorothy Cooley.

Appendix B. Translation of the United Nations Universal Declaration of Human Rights, 1948

Note:

As a fluent speaker of our language, I have been called upon for decades to translate documents into our language. My translation of the United Nations Universal Declaration of Human Rights is an example of my work. In my experience it is very important to capture the essence, meaning and wording of the English text, but it is equally important for me as a Tlingit person to capture its essence, meaning and wording in Tlingit, and thus bringing it to life in our language.

UNIVERSAL DECLARATION OF HUMAN RIGHTS TLINGIT TRANSLATION*

Łt'àniká "Human Rights" Yàdachûn Łingít Yù xh'atángi Yéxh.

- 1. Adétx'i k'é tin áwé has khughastîch kha ch'a yè has du.ìn khunghatî. Has du tùwú khudzitî kha yù tutánk has du jìghâ yatì. Tuła.án tin wûsh în yè has khunghanûk.
- 2. Łdakát khâch yahên yá "rights" yû duwasâgu át, chushtuyêxh:
 - khâ mànx'as shàwátxh khusatîyi
 - mâ sá kamdiyés' khâ dùgú
 - ch'a ghunavêde vû xh'adutángi
 - ch'a ghunayêde datîyi kha at dâyûtutángi
 - ch'a ghunayêde datîyi kha atk'ahìní
 - du átx'i, mâ sá yaku.gê, mâ sá yaku.âtl'
 - ádu xhùde sá khumdzitî, ànyádi shákde mânx'as tlêk'
 - ch'a dàxh'wâ khâ tl'atgí kàxh sá hàt khuwatîni

Kha yá yêdat yagî i tl'atgí à gamáni ch'a i àyíxh satîyi mânx'as tlêk' tlêł át dàt udatí.

- 3. I àyi áwé wé "right" kaxîł' ghût kha kayêł' tû khìstìyi.
- 4. Tlêł àdu àyíxh sá ustí wé "right" du gûxhuxh i wułyêxhi kha ch'a yè tlêł i àyíxh ustí tsú.
- 5. Tlêł àdu àyixhsá ustí wé "right" i wułchûni.
- 6. Łdakát khâ jìghâ yatî tlaxh k'idên yan wududêli law tûnaxh, ldakát yêde wùch yéxh.
- 7. Łdakát khâ jìyís ch'u shugu yatî wé law tlé yè áwé naghatî łdakát khâ yís.
- 8. Wé ch'a i.âyi tl'atgí kaxh i jìt yamdudzikháyi "rights' tlêł â ayamdunêyi, àghâ áwé áxh sitî wé law tûnaxh "axh ìt idashí" yû yinghîkhàyí.
- 9. Tlêł àdu àyixh sá ustí wé "right" ch'a yêyís ghiyês' hítde imdusgûdi, à imdułshâdi kha i tl'atgí kàxh ikamdinàyi.

- 10. Wé "courts" tûnaxh i xh'amduwûs'i, àghâ áwé axh sitî gáginaxh yè mdusnìyi.
- 11. Tlêł mâ sá yisgidín yû i dàt khunaxhdutî i jìt át shumdatîyi shukwádin. I jìt át shumdutîyi, â yè inghatì, chush jìyís yû xh'aghitànit. Tlêł mâ sá yisgidí, tlêł àde ikâde khuyanaxhdukhâyi yé ch'a mâ sá.
- 12. I àyixh sitî wé "right" i ìtghadushî yak'êyi i sâyi gêde yû xh'adutángi, i xh'ahâdi nèł du ł'ix'xhi, i x'úx'u (mail) du tûwu kha ch'a mâ sá i î.akamdunîyi ch'a yèyís.
- 13. I àyixh sitî wé "right" i àyi i tl'atgí kat wugùt gût'asá i tawâsigû. I àyixh sitî wé "right" i tl'atgí kâxh yigûdi kha khuxh yidagûdi i tawâsagû.
- 14. Imdułchûni, i àyixh sitî wé "right" ch'a ghût'à khâ tl'atgí kàde yigûdi kha xh'îyawûs'i i ìtghadashî. Yá "right" i jìdaxh kèkhghwaxîx khiyajâghi kha ch'a we.é têł ayâ iwudanêyi wé yâx' kamdujixídi át.
- 15. I àyíxh sitî wé "right" kha tl'átgi kâ yè i datîyi kha têł àde ch'a yèyís à iyaxhdulsîgiyé i tawâsigû ch'a ghût'à khâ tl'atgí kàde yiltsûwu.
- 16. Ayéxh khà yîkûyàt'i axh sitî khumdushâyi kha yátx' du.ûwu. Yé atwunîyi, ghàyatî mâ sá kamdayês'i khâ dùgú, dàx'wà khâ tl'atgí daxh sá yè yè khuyatî kha dàxh'wà atk'ahìn sá yè yatì. Khâ kha shàwát has du àyi "rights" tle shugu yéxh ditî wùch has wudashâyi kha wùch nakh has wu.âdi. Tlêł ayéxh udatí khumdushâyi tlêł khâ tuwâ.ushgûwu. Axh sitî i gamáni k'idên î wułtîni.
- 17. Axh sitî atx' ihêni kha tlêł uyà ch'a yèyís i jìdaxh yê mdusnîyi.
- 18. Axh sitî i atk'ahîni khâ ìn kinîgi kha yè dà.inêyi kaxîł' ghût ch'a tlênaxh kha ch'a ghût khâ xhû.
- 19. Axh sitî itawâsigûwu yé yéxh yùtitángi kha yùxh'itángi. Tlêł uyâ a iyamdulsîgi. Kha i tawâsagûwu axh sitî ch'a ghût'à khâ tl'átgi daxh lingít has du în yè i.ûwú wé i satûwu.
- 20. Axh sitî kaxîł' ghût wûsh xhût khînła.àdi kha ax' ch'a nànaxh yùxh'itángi. Tlêł ayéxh udatí ch'a dax'wâ lingít xhût khuyinsakhâyi.
- 21. Axh sitî wé i tl'átgi ka gamáni yè atdàné, "political affairs" yû duwasâkw, a xhû yè idatìyi wé has du jìyís yèjiné tunaxh mânx'as ch'a i yéxh yû tuwatángi politician tín. Khâ yat'ênaxh votes yè naxhdusnî gamán has du jìyís. I jìt à yéxhduskhâ kha ldakát wûch yéxh kunghadâl (equal). Axh sitî wé public service tû yè idatîyi ch'a àsá yéxh.
- 22. Wé atû khi.ûwu society łdakát yèdé i.ît ghadashî k'idên khistîyi yís.
- 23. Axh sitî ch'a dàx'wâ yèjiné sá itawâsigû yèdà.inêyi kha i jikhêx'i a yéxh kunghagè akâ khistîyi kaxh. Khâ kha shàwát ch'u shugu yéxh yè jinêyi yè has adànêyi has du jikhêx'i tsu ch'u sugûxh naghastî. Łdakát yè jinêyi łingít axh sitî wûsht has wuda.âdi has du dàt át has anghadêlit.
- 24. Ayéxh yatî wé yè jiné yagîyi tlêł khudaxh kuyât'i. Axh sitî k'idên wudułsâyi kha akâ khâ jidukhêyi holidays khâ jìyèdatîyi.

- 25. Ayéxh yatî i.ìde guxhdashîyi át ijìyèdatîyi, k'idên has iłatíni kaxh wé i xhán à kha i yátx'i tlêł kè yì.unîgu; nà.át kha hít yî jìyèdatîyi; i.ìtghadushî yé jiné ghût idatîti; i nîgu; imdashâni; i xhán à i nákh wunàwú kha tlêł dânà yú yighákhx'u yá ch'a dàdisá i jikanaxh tîyi. Kadiyádi shàwát kha du yádi k'idên has du ìtghadushî. Łdakát adétx' ch'u shugu yéxh kùdàł has du àyi "rights" chustuyêxh tlêł wudushâyi has du tlâ.
- 26. Ayéxh yatî sgûni yù igútgu kha łdakát khâ sgûni yùghagút. Shux'â à sgûn free-xh naxhsatî. K'idên át ghisakû kha mâyikuyât' sá itawasigû sgûni yùghigút. Sgûnx' i.î ghadułtûw tułàn tín khinùgu łdakát khâ tin chushtuyêxh dàx'wâ nà sá yèyatî, dàx'wâ atk'ahîni sá yèyatî kha dàx'wâ khâ tl'átk'i daxh sá yèyatî. Ayéxh yatî i tlâ kha i îsh yè has xh'êyakhâyi mâ sá kha dâ sá i.î ghadułtûw sgûnx'.
- 27. Ayéxh yatî i àni arts kha science xhû yè idatîyi kha ch'a dâ sá yak'êyi át yè has adàné. I yè jinêyi, artist, writer or a scientist yéxh k'idên naxhdultín kha a kâxh át naghìghát'.
- 28. Wé i àyi "rights" k'idên ghadultíni kha â ayanaxhdunêyi kaxh, yú "order" yú duwasâgu át ghadulyêxh kha wé i àni kax' kha wé lt'ànikáx' yaxhdutín.
- 29. Wé akâ iwawádi ànde "duty" i jìyèyatî. Yá law tlé "human rights" aghuxhlayêxh. Àghâ áwé ldakát khâ wûch yâ ayaghuxhdanê.
- 30. Łdakát yè łt'ànikáx' ch'a na.àni ch'a dâ sá kha ch'a â sách hûch'gíxh anaxhlayêxhi yá yàx' a dàt i datûwu "rights".